

WoMen **L** **RY**
NE

**SALVATORE
FREGA**

ITALIAN COMPOSER, MUSICIAN

**MUSIC
DECIDED
TO *DAZZLE*
ME AND
TO *USE*
ME FOR ART**

L

march2022



SALVATORE FREGA

ITALIAN COMPOSER



Today we want to introduce you to the Italian composer, musician also Editor of TGmusic.it newspaper and CEO of Delta Social Media Salvatore Frega. Famous talented musician of Italy who received international awards such as – Silver Medal at the Global Music Awards 2018 (Los Angeles); – Solemn Commendation from the Municipality of Firmo – Italy (November 2018); – The Winner of the Academy Music Awards March 2019 (Los Angeles); and also Created his own music school. He was the winner of the Absolute First Prize of the "Antonio Vivaldi" European



SALVATORE FREGA
MUSICIAN

Composition Competition City of Taranto, winner of the Absolute First Prize of the "Musical European Competition G.B. PERGOLESI City of Taranto", finalist of the National Composition Competition "Rosolino Toscano "Pescara and Winner of the" Veretti "Composition Competition of the Fiesole School of Music



SALVATORE FREGA

His piece Small Hops received the commendation for best composition at the "3rd INTERNATIONAL BIENNAL OF CONTEMPORARY MUSIC IN KOPER (Slovenia)" International Composition Competition. It was performed by the "SLOWIND" quintet and the pianist Tatjana Jercog, conducted by M. Steven Loy, broadcast by TV Capodistria and Radio Capodistria.

Among the most important composers and musical entrepreneurs of his generation (Il Sole 24 Ore, Giovani Sì-Regione Toscana,

Suonare News) and among the most promising artistic directors on the Italian national scene.

His music is performed all over the world.

How did you decide to become a musician?

I didn't decide to become a musician but the music decided to dazzle me and to use me for art. I was 4 years old when I spent about 5 hours in front of a piano playing with the black and white keys. I spent all my adolescence in the company of music and I never had any doubts about my future.





Being a musician today is all I've always wanted to do and, writing music for others, for the public, excitement and excitement is always what I wanted.

How was your music school created?

The Accademia Musicale della Versilia was born from the need to create something for the territory of Viareggio, in the beautiful Tuscany, as well as to make my knowledge available to others. Thus was born the largest private structure in the whole Versilia area that aims to become a point of reference in Italy and throughout Europe. The strength of music has no age, no borders and the mission of the Accademia Musicale della Versilia and my team is precisely to reach everyone, from children (who are our future) to adults (who are our guide) .

Who is your ideal in musical history?

I have my three guides, the composers I respect for what they have done for others and for music and they are: Stravinsky, Berio and Battistelli, for me 3 monuments of musical writing of the 20th century.

Are you going to plan any work in Azerbaijan?

Yes, I hope to come to Azerbaijan soon with the aim of bringing music there too. It is a territory that hosts many Italian artists, loves Italian culture and is always looking for collaborations with Italy. I hope to come to your beautiful territory.